

UNA MAS

By KENNY DORHAM

Arranged by MICHAEL PHILIP MOSSMAN

ADDITIONAL PARTS U.S. \$2.50
SCORE (07011767) U.S. \$5.00



UNA MAS

By KENNY DORHAM

Arranged by MICHAEL PHILIP MOSSMAN

(LATIN "BOOGALOO" ♩ = 150)

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Handwritten note: *Antio rythmique seule*

Chord symbols: $G^{\#}m7$, $E9$, $E^{\flat}9$, $D^{\flat}9$, $C+7(\#9)$, $F+7(\#9)$, $B^{\flat}m7$, $F+7(\#9)$, $B^{\flat}13$, $F+7(\#9)$, $B^{\flat}13$

Drum notation: (Co.), (Ride), (Close H.H. & Rim Knocks)

CONGAS

mealy

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Key features of the score include:

- Alto Sax 1:** Features a melodic line with several notes circled in blue and highlighted in yellow.
- Trumpet 1:** Features a melodic line with several notes circled in blue and highlighted in yellow.
- Guitar:** Includes chord diagrams such as $A^{\flat}mi7$, $D^{\flat}9$, $G^{\flat}mi7$, $B13(\#11)$, $G^{\flat}mi7$, $E^{\flat}9$, $E^{\flat}9$, $C+7(\#9)$, $F+7(\#9)$, and $B^{\flat}mi7$.
- Drums:** Includes performance instructions like $(Ride)$, $(H.H.)$, $(Cr.)$, $(Ride)$, and $(Cr.)$.

mealy

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some sections highlighted in yellow. The saxophone parts (Alto, Tenor, Baritone) and the first trumpet part have yellow highlights in measures 5, 6, and 7. The piano part has yellow highlights in measures 5 and 6. The guitar part has yellow highlights in measures 5 and 6. The drum part has yellow highlights in measures 5 and 6. The aux. perc. part has yellow highlights in measures 5 and 6.

Handwritten annotations include "mealy" at the top, "me" above notes in the saxophone parts, and "me" above notes in the trumpet parts. Chord symbols are present below the guitar and piano staves, including $A^{\flat}mi7$, $D^{\flat}9$, $G^{\flat}mi7$, $B^{\flat}13(\#11)$, $G^{\flat}mi7$, $E^{\flat}9$, $E^{\flat}9$, $C+7(\#9)$, $F+7(\#9)$, and $B^{\flat}mi7$. Drum notation includes $(R10c)$, $(H.H.)$, and $(C2)$.

8

25

~~THE~~ *Alto sax response*

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Key features of the score include:

- Alto Sax 1:** Features a melodic line with several phrases circled in yellow.
- Trumpet 1:** Features a melodic line with several phrases circled in yellow.
- Chordal Instruments (Guitar, Piano, Bass):** Accompany the saxophone parts with chords and bass lines. Chord symbols such as $F+7(\#9)$, $Bb15$, $F+7(\#9)$, $Bb15$, $Bb+7(\#9)$, $Eb15$, $Bb+7(\#9)$, and $Eb15$ are present.
- Drums:** Includes a "RIDE" section and a section marked "(ON HEAD)".
- Tempo/Style:** The score includes a double bar line with a "2" above it, indicating a change in tempo or style.

33

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Abm7, D9, D7(b9), Gbm7, B13(#11), Gbm7, E9, E9, C+7(#9), F+7(#9), Bbm7

GIUITAR

PIANO

BASS

DRUMS

(RIDE) (ON RIM) (FLOOR TOM) (H.H. ON HEAD) (RIDE) (CR.) (RIDE) (CR.)

AUX. PERC.

Chorus -

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(SOLO - AS WRITTEN OR AD LIB. (FULL SOLO WRITTEN OUT ON PART)

G+7(#9) C9 G+7(#9) C9 C+7(#9) F9 C+7(#9) F9

(Comp) F+7(#9) B9 F+7(#9) B9 Bb+7(#9) Eb9 Bb+7(#9) Eb9

(RIM KNOCKS)

H.H.

SIM.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

B^bmi7 E^b9 A^bmi7 D^b13(#11) "LYDIAN DOMINANT SCALE" A^bmi7 G^b9 F⁹ E^b9 D⁺⁷(#9) G⁺⁷(#9) C^{mi7} (END SOLO & NO TIME)

A^bmi7 D^b9 G^bmi7 B¹³(#11) G^bmi7 E⁹ E^b9 D^b9 C⁺⁷(#9) F⁺⁷(#9) B^bmi7

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamics. The guitar part includes chord diagrams and labels: F+7(#9), Gb+7(#9), A:15, A:15, B:15(#11), D/Eb, C/F, B/G, and Am7(b5). The drum part includes labels for 'RIDE' and 'ON HEAD'.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

75 (BACKGROUNDS (NO TIME ONLY))

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

(SOLO - AS WRITTEN OR AD LIB. (FULL SOLO WRITTEN OUT ON PART))

G+7(#9) 'ALTERED SCALE' C9 G+7(#9) C9 C+7(#9) 'ALTERED SCALE' F9 C+7(#9) F9

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIITAR

F+7(#9) Bb9 F+7(#9) Bb9 Bb+7(#9) Eb9 Bb+7(#9) Eb9

PIANO

BASS

DRUMS

(H.H.)
mt (RIM KNOCKS)

AUX. PERC.

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

On

a few of the notes all

90

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Handwritten annotations include:

- interlude + alto idem* (written over the Trumpet 1 staff)
- On* (written above the first staff)
- a few of the notes all* (written above the top right)
- On plus le phrase en staccato* (written above the Trumpet 1 staff)
- TR* (written in a circle on the right side)
- Chord symbols: $F+7(\#9)$, B^b15 , $F+7(\#9)$, B^b15 , $B^b+7(\#9)$, E^b15 , $E^b7(\#9)$, E^b9 , $B^b+7(\#9)$, E^b15
- Drum notation: *RIDE (ON HEAD)*, *FILL*

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Instrumentation:
 - Alto Sax 1 & 2: Treble clef, key signature of one sharp (F#), 4/4 time.
 - Tenor Sax 1 & 2: Treble clef, key signature of one flat (Bb), 4/4 time.
 - Baritone Sax: Treble clef, key signature of one flat (Bb), 4/4 time.
 - Trumpet 1-4: Treble clef, key signature of one flat (Bb), 4/4 time.
 - Trombone 1-4: Bass clef, key signature of one flat (Bb), 4/4 time.
 - Guitar: Treble clef, key signature of one flat (Bb), 4/4 time.
 - Piano: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time.
 - Bass: Bass clef, key signature of one flat (Bb), 4/4 time.
 - Drums: Percussion clef, 4/4 time.
 - Aux. Perc.: Percussion clef, 4/4 time.

Chord Progression (Guitar):
 Abmi, Abmi (Ab7), Abmi7, D9, Gbm7, F#mi7, G9, Gbm7, E9, E9, D9, C+7(#9), E+7(#9), Bbm7

Drum Patterns:
 - RIM KNOCKS (measures 1-2)
 - FLOOR TOM (measures 3-4)
 - R.H. (ON HEAD) (measures 5-6)
 - CR. (measures 7-8)
 - RIDE (measures 9-10)
 - CR. (measures 11-12)
 - RIDE (measures 13-14)

Handwritten Annotations:
 - Yellow highlight on Trumpet 1 staff.
 - Blue scribbles on Trumpet 1 staff.
 - Blue scribbles on Trumpet 2 staff.

CODA

107

108

109

110

111

Musical score for a jazz ensemble. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord diagrams and chord names: B13(#11), Bb7(#9), A13(b9), Ab13, G13(b9), Gb13, Gbm7, E9, Eb9, Db9, C+7(#9), F+7(#9), B13(#11), Am7(#11), G13(#11), Gbm7(#11). The drums part includes markings for (H.H.), (Cr.), and (Ride).